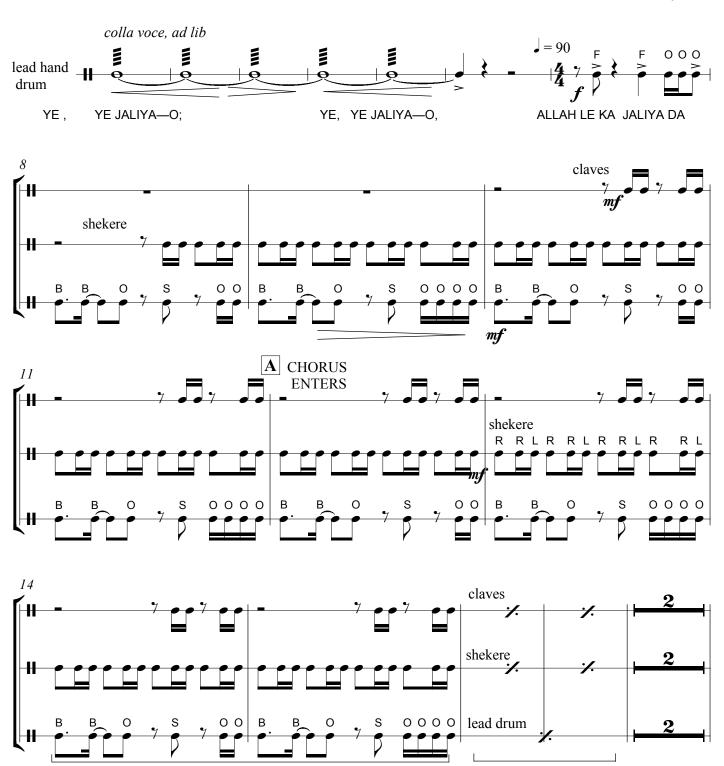
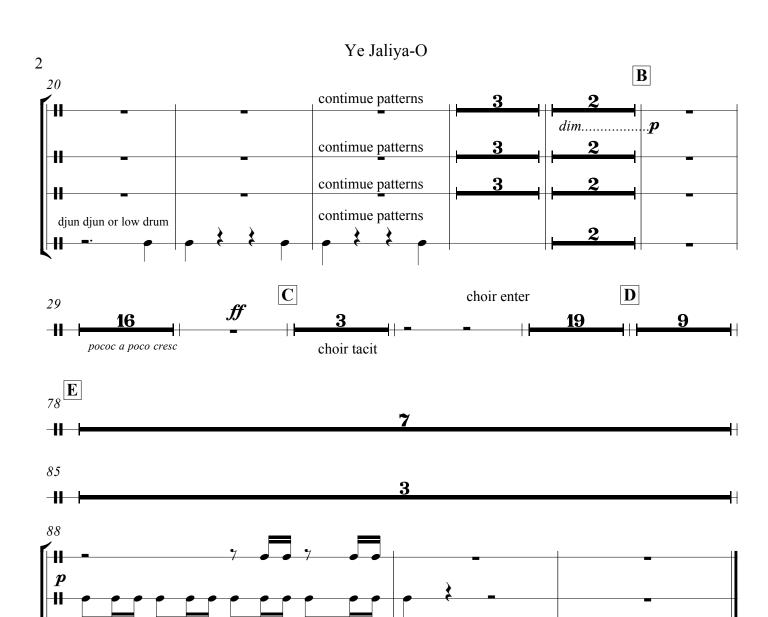
## Ye Jaliya - O!

percussion Joan Szymko





- 1. Claves: bright, but not piercing
- 2. Shekere (beaded gourd): hold in cupped hands—with stem of gourd pointing down; use fingers (loosely together, not splayed) to to tap beads against body of gourd. If no shekere available, maracas may be used, but crisply, in R-RL/R-RL pattern
- 3. Lead hand drum: conga style hand drum with calfskin head preferred; Djembe, ashiko, or other mid-ranged hand drum with clearly differntiated bass (center of drum) and open tones. If djembe used, be careful not to get too loud!)

symbol key: B= bass tone, O= open tone, S= slap, F=flam (open slap)

4. Low drum: played with stick (thick) Djun djun preferred.

Low tom possible, mellow tone, not "ringy. Or large (14+ inches diameter) native American style frame drum.